INDEX: *MLN* Volume 101 (1986)

ARTICLES

Anderson, Wilda. Encyclopedic Topologies 912 (4)

Apter, Emily S. *Stigma indelebile:* Gide's Parodies of Zola and the Displacement of Realism 857 (4)

Baker, John Jay. The Problem of Poetic Naming in Hölderlin's Elegy "Brod und Wein" 465 (3)

Blood, Susan. Baudelaire Against Photography: An Allegory of Old Age 817 (4)

Brownlee, Kevin. Ovid's Semele and Dante's Metamorphosis: *Paradiso* XXI-XXIII 147 (1)

Castro-Klarén, Sara. Santo and Cangaceiros: Inscription without Discourse in *Os Sertões* and *La guerra del fin del mundo* 366 (2)

Checa, Jorge. *El rufián viudo* de Cervantes: estructura, imágenes, parodia, carnavalización 247 (2)

Clark, Timothy. Being in Mime: Heidegger and Derrida on the Ontology of Literary Language 1003 (5)

Comens, Bruce. Stages of Love, Steps to Hell: Dante's *Rime Petrose* 157 (1)

Dasenbrock, Reed Way. Accounting for the Changing Certainties of Interpretive Communities 1022 (5)

Descombes, Vincent. Les Embarras du référent 765 (4)

Doueihi, Milad. Flaubert's Costumes 1086 (5)

Ellison, David R. Proust and Kafka: On the Opening of Narrative Space 1135 (5)

Falvo, Joseph D. Urbino and the Apotheosis of Power 114 (1)

Flaherty, Gloria. The Stage-Struck Wilhelm Meister and 18th-Century Psychiatric Medicine 493 (3)

Gaillard, Françoise. L'imaginaire du concept: Bachelard, une épistémologie de la pureté 895 (4)

Garber, Klaus. Die Friedens-Utopie im europäischen Humanismus: Versuch einer geschichtlichen Rekonstruktion 516 (3)

Gearhart, Suzanne. The Dialectic and its Aesthetic Other: Hegel and Diderot 1042 (5)

Haberkamm, Klaus. "Links und rechts umlauert": Zu einem symbolischen Schema in Fontanes "Effi Briest" 553 (3)

INDEX: *MLN* Volume 101 (1986)

ARTICLES

Anderson, Wilda. Encyclopedic Topologies 912 (4)

Apter, Emily S. *Stigma indelebile:* Gide's Parodies of Zola and the Displacement of Realism 857 (4)

Baker, John Jay. The Problem of Poetic Naming in Hölderlin's Elegy "Brod und Wein" 465 (3)

Blood, Susan. Baudelaire Against Photography: An Allegory of Old Age 817 (4)

Brownlee, Kevin. Ovid's Semele and Dante's Metamorphosis: *Paradiso* XXI-XXIII 147 (1)

Castro-Klarén, Sara. Santo and Cangaceiros: Inscription without Discourse in *Os Sertões* and *La guerra del fin del mundo* 366 (2)

Checa, Jorge. *El rufián viudo* de Cervantes: estructura, imágenes, parodia, carnavalización 247 (2)

Clark, Timothy. Being in Mime: Heidegger and Derrida on the Ontology of Literary Language 1003 (5)

Comens, Bruce. Stages of Love, Steps to Hell: Dante's *Rime Petrose* 157 (1)

Dasenbrock, Reed Way. Accounting for the Changing Certainties of Interpretive Communities 1022 (5)

Descombes, Vincent. Les Embarras du référent 765 (4)

Doueihi, Milad. Flaubert's Costumes 1086 (5)

Ellison, David R. Proust and Kafka: On the Opening of Narrative Space 1135 (5)

Falvo, Joseph D. Urbino and the Apotheosis of Power 114 (1)

Flaherty, Gloria. The Stage-Struck Wilhelm Meister and 18th-Century Psychiatric Medicine 493 (3)

Gaillard, Françoise. L'imaginaire du concept: Bachelard, une épistémologie de la pureté 895 (4)

Garber, Klaus. Die Friedens-Utopie im europäischen Humanismus: Versuch einer geschichtlichen Rekonstruktion 516 (3)

Gearhart, Suzanne. The Dialectic and its Aesthetic Other: Hegel and Diderot 1042 (5)

Haberkamm, Klaus. "Links und rechts umlauert": Zu einem symbolischen Schema in Fontanes "Effi Briest" 553 (3)

Ilie, Paul. Dream Cognition and the Spanish Enlightenment: Judging Torres Villarroel 270 (2)
Irwin, John T. Mysteries We Reread, Mysteries of Rereading: Poe, Borges, and the Analytic Detective Story; Also Lacan, Derrida, Johnson 1168 (5)
Kaufmann, Vincent. Dettes en poèmes (sur Baudelaire) 838 (4)
Kurth-Voigt, Lieselotte E., and William H. McClain. Three Unpublished August Wilhelm Schlegel Letters in the Kurrelmeyer Collection 592 (3)
Levine, Michael. The Subject is Taboo 977 (5)
Lucente, Gregory L. The Uses and the Ends of Discourse in *I Promessi Sposi:* Manzoni's Narrator, His Characters, and Their Author 51 (1)
Macksey, Richard. Rounding the Century 971 (5)
Michael, John. Emerson's Chagrin: Benediction and Exhortation in "Nature" and "Tintern Abbey" 1067 (5)
Moorjani, Angela. Käthe Kollwitz on Sacrifice, Mourning and Reparation: An Essay in Psychoaesthetics 1110 (5)
Newman, Karen. The Politics of Spectacle: *La Pellegrina* and the Intermezzi of 1589 95 (1)
Pachet, Pierre. La Neige du sommeil 808 (4)
Pierssens, Michel. La Littérature: entre philosophie et histoire 781 (4)
Porter, James I. Saussure and Derrida on the Figure of the Voice 871 (4)
Prieto, René. Tall Tales Made to Order: the Making of Myth in *Men of Maize* by Miguel Angel Asturias 354 (2)
Randel, Mary Gaylord. Proper Language and Language as Property: The Personal Poetics of Lope's *Rimas* 220 (2)
Roustang, François. De La Relecture 796 (4)
Saccone, Eduardo. Il partigiano imperfetto 3 (1)
Sammons, Jeffrey L. Heine as *Weltburger?* A Skeptical Inquiry 609 (3)
Scott, Marilyn, and Petrus Tax. Christine Busta and *Das Kinderlied:* An Exploration 629 (3)
Spedicato, Paolo. Elogio dell'ùpupa: rovine della letteratura e rovine del pensiero 78 (1)
Ugarte, Michael. Luis Cernuda and the Poetics of Exile 325 (2)
Undank, Jack. *Jacques le fataliste* and the Uses of Representation 741 (4)
Valis, Noël M. Pardo Bazán's *El Cisne de Vilamorta* and the Romantic Reader 298 (2)
Wardropper, Bruce W. The Dramatic Epilogue in Golden-Age Spain 205 (2)
Washington, Ida H. Mephistopheles as an Aristophanic Devil 659 (3)
Westphal-Wihl, Sarah. *Vergesellschaftung* in *Mären* Transmission: Peter Schmieher's "Der Student von Prag" 670 (3)
Williams, Raymond L. The Problem of Unity in Fiction: Narrator and Self in *María* 342 (2)

NOTES

Balderston, Daniel. Eater-Reception and De-Composition: Worms in *Yo el Supremo* 418 (2)
Boldy, Steven. Authority and Identity in Rulfo's *El llano en llamas* 395 (2)
Fairlamb, Horace. Pragmatism and Anti-Theory: The Consequences of Theory 1216 (5)
Forster, Leonard. Zu Heines "Wo?" 695 (3)
Naumann, Helmut. Anatol Ludwig Stiller alias James Larkin White: Ein Beitrag zur Arbeitsweise Max Frischs 697 (3)
Nichols, Geraldine. Exile, Gender, and Mercè Rodoreda 405 (2)
Pérez Firmat, Gustavo. Propiedad y palabra en un *trébol* de Jorge Guillén 389 (2)

EDITORIAL NOTES

The Editors. One Hundred Years of German Studies in *MLN* 461 (3)
Saccone, Eduardo. Correspondence 201 (1)

REVIEW ARTICLE

Saccone, Eduardo. Due libri su Fenoglio 189 (1)

REVIEW NOTE

González, Eduardo. Framing Carpentier 424 (2)

REVIEWS

Adorno, Theodor W. *Aesthetic Theory* **(Willis G. Regier)** 705 (3)
Allen, John J. *The Reconstruction of a Spanish Golden Age Playhouse: El Corral del Príncipe, 1583-1744* **(Dian Fox)** 434 (2)
Aroux, S., J. D. Chevalier, N. Jacques Chaquin, Ch. Marcello-Nizia, eds. *La Linguistique fantastique* **(Jean-Jacques Courtine)** 954 (4)
Bachorski, H-J., ed. *Lektüren: Aufsätze zu Umberto Ecos 'Der Name der Rose'* **(Albrecht Classen)** 731 (3)
Bennett, Benjamin, Anton Kaes, and William J. Lillyman. *Probleme der Moderne: Studien zur deutschen Literatur von Nietzsche bis Brecht. Festschrift für Walter Sokel* **(John F. Reynolds)** 706 (3)
Bernstein, J. M. *The Philosophy of the Novel: Lukács, Marxism and the Dialectics of Form* **(Susan Derwin)** 1253 (5)
Bloch, R. Howard. *The Scandal of the Fabliaux* **(Larry Scanlon)** 1260 (5)
Blumenberg, Hans. *Work on Myth* **(Willis G. Regier)** 1242 (5)
Braden, Gordon. *Renaissance Tragedy and the Senecan Tradition: Anger's Privilege* **(Jonathan Crewe)** 1267 (5)

Bruner, Jerome. *Actual Minds, Possible Worlds* **(Nancy Mergler and Ronald Schleifer)** 1279 (5)
Buschinger, D., ed. *Guillaume et Willehalm: Les épopées françaises et l'oeuvre de Wolfram von Eschenbach* **(Albrecht Classen)** 732 (3)
Calderón de la Barca, Pedro. *Cada uno para sí* **(Robert ter Horst)** 440 (2)
Chase, Cynthia. *Decomposing Figures: Rhetorical Readings in the Romantic Tradition* **(Paul Miers)** 1290 (5)
Damiani, Bruno Mario. La Diana *of Montemayor as Social and Religious Teaching* **(Elizabeth Rhodes Primavera)** 432 (5)
Decke-Cornill, Renate. *Stellenkommentar zum III. Buch des 'Willehalm' Wolframs von Eschenbach* **(Albrecht Classen)** 733 (3)
De Man, Paul. *The Resistance to Theory* **(Michael Sprinker)** 1226 (5)
Derrida, J-Jacques. *Memoires (for Paul de Man)* **(Michael Sprinker)** 1226 (5)
Didier, Beatrice. *La Musique del Lumières* **(Susan Bernstein)** 959 (4)
Dumouchel, Paul, ed. *Violence et vérité: Colloque de Cerisy, autour de René Girard* **(Ned Lukacher)** 949 (4)
Ebenbauer, Alfred, and Peter Kramer, eds. *Aeltere Deutsche Literatur: Eine Einführung* **(William C. McDonald)** 708 (3)
Fuss, K. *Die faröischen Lieder der Nibelungensage: Text, Lesarten und Übersetzung* **(Albrecht Classen)** 733 (3)
Gasché, Rodolphe. *The Tain of the Mirror: Derrida and the Philosophy of Reflection* **(Michael Sprinker)** 1226 (5)
Gearhart, Suzanne. *The Open Boundary of History and Fiction: A Critical Approach to the French Enlightenment* **(Nanette Le Coat)** 956 (4)
Gellert, Christian Fürchtegott. *C. F. Gellerts Briefwechsel* **(Wm. A. Little)** 709 (3)
Girard, René. "Hamlet's Dull Revenge." *Stanford Literature Review* **(Ned Lukacher)** 949 (4)
Girard, René. *La Route antique des hommes pervers* **(Ned Lukacher)** 949 (4)
Grimm, Gunter E. *Literatur und Gelehrtentum in Deutschland. Untersuchungen zum Wandel ihres Verhältnisses vom Humanismus bis zur Frühaufklarung* **(Herbert Jaumann)** 710 (3)
Hartmann von Aue. *Iwein* **(William C. McDonald)** 733 (3)
Haymes, Edward, ed. *Ortnit und Wolfdietrich: Abbildungen zur handschriftlichen Überlieferung spätmittelalterlicher Heldenepik* **(Albrecht Classen)** 736 (3)
Heiple, Daniel L. *Mechanical Imagery in Spanish Golden Age Poetry* **(Julián Olivares)** 437 (2)
Hertz, Neil. *The End of the Line: Essays on Psychoanalysis and the Sublime* **(Michael Sprinker)** 1226 (5)
Hohendahl, Peter Uwe. *Literarische Kultur im Zeitalter del Liberalismus, 1830-1870* **(Arnd Bohm)** 713 (3)

Holland, Norman N. *The I* **(Hans Kellner)** 1249 (5)
Kaempfer, M. *Wort und Wortverwendung: Probleme der semantischen Deskription anhand von Beobachtungen an der deutschen Gegenwartssprache* **(Albrecht Classen)** 734 (3)
Kühnel, Jürgen, Hans-Dieter Mück, Ursula Müller and Ulrich Müller, eds. *Psychologie in der Mediävistik: Gesammelte Beiträge des Steinheimer Symposions* **(William C. McDonald)** 735 (3)
Lapesa, Rafael. *La trayectoria poética de Garcilaso* **(Elias L. Rivers)** 430 (2)
Lapesa, Rafael. *Garcilaso: Estudios completos* **(Elias L. Rivers)** 430 (2)
Latour, Bruno. *Les Microbes: guerre et paix* **(Anne C. Vila)** 941 (4)
Lukacher, Ned. *Primal Scenes in Literature, Philosophy, Psychoanalysis* **(Stephen Melville)** 1256 (5)
Macksey, Richard, and Frank E. Moorer, eds. *Richard Wright: A Collection of Critical Essays* **(Jay Gillen)** 1283 (5)
Mazzotta, Giuseppe. *The World at Play in Boccaccio's* Decameron **(Gregory L. Lucente)** 1263 (5)
Miller, J. Hillis. *The Ethics of Reading: Kant, de Man, Eliot, Trollope, James and Benjamin* **(Michael Sprinker)** 1226 (5)
Navarro Gonzalez, Alberto. *Calderón de la Barca: de lo trágico a* lo grotesco **(Nina Cox Davis)** 444 (2)
Neske, I. *Die spätmittelalterliche Sibyllenweissagung: Untersuchung und Edition* **(Albrecht Classen)** 735 (3)
Rey, Jean-Michel. *Quelqu'un danse. Les Noms de Franz Kafka* **(Vincent Kaufmann)** 966 (5)
Rissom, I. *Der Begriff des Zeichens in den Arbeiten Lev Semenovic Vygotskijs: Die kulturhistorische Konzeption des Zusammenhangs von Spacherwerb und kognitiver Entwicklung* **(William C. McDonald)** 736 (3)
Rosset, Clément. *La Force majeure* **(David Bell)** 930 (4)
Rosset, Clément. *Logique du pire* **(David Bell)** 930 (4)
Rosset, Clément. *Le Réel: traité de l'idiotie* **(David Bell)** 930 (4)
Schneider, Sigrid. *Das Ende Weimars im Exilroman: Literarische Strategien zur Vermittlung von Faschismustheorien* **(Klaus Haberkamm)** 715 (3)
Schwarz-Hehrens, E. *Zum Funktionieren und zur Funktion der Compassio im 'Fliessenden Licht der Gottheit' Mechthilds von Magdeburg* **(William C. McDonald)** 737 (3)
Selbmann, Rolf. *Der deutsche Bildungsroman* **(Lieselotte E. Kurth-Voigt)** 721 (3)
Serres, Michel. *Les cinq sens* **(Thomas M. Kavanagh)** 937 (4)
Smith, Joseph H., and William Kerrigan. *Pragmatism's Freud: The Moral Disposition of Psychoanalysis* **(Ned Lukacher)** 1286 (5)
Spacks, Patricia Meyer. *Gossip* **(Jan Gordon)** 1273 (5)
Spires, Robert. *Beyond the Metafictional Mode: Directions in the Modern Spanish Novel* **(Kathleen M. Vernon)** 447 (2)

Sprinker, Michael. Deconstruction in America 1226 (5)
Streicher, G. *Minnesangs Refrain: Die Refrain-Kanzonen des Ulrich von Winterstetten—Bauformengrammatik, Aufführungsstruktur, Ueberlieferungsgebrauch* **(William C. McDonald)** 737 (3)
Taeger, Burkhard, ed. *Der Heliand: Ausgewählte Abbildungen zur Überlieferung* **(William C. McDonald)** 734 (3)
Thomasin von Zerclaere. *Der welsche Gast* **(William C. McDonald)** 737 (3)
Tort, Patrick. *La Pensée hiérarchique et l'évolution* **(Anne C. Vila)** 941 (4)
Unseld, Joachim. *Franz Kafka. Ein Schriftstellerleben. Die Geschichte seiner Veröffentlichungen* **(James Rolleston)** 722 (3)
Valdés, Mario J., and Owen Miller, eds. *Identity of the Literary Text* **(Hans Kellner)** 1249 (5)
Verene, Donald Phillip. *Hegel's Recollection: A Study of Images in the 'Phenomenology of Spirit'* **(Patricia Anne Simpson)** 1270 (5)
Warminski, Andrzej. *Readings in Interpretation: Hölderlin, Hegel, Heidegger* **(Michael Sprinker)** 1226 (5)
Wellbery, David E. *Lessing's Laocoon: Semiotics and Aesthetics in Age of Reason* **(Liliane Weissberg)** 725 (3)
Wellek, René. *A History of Modern Criticism 1750-1950.* Vol. 5: *English Criticism, 1900-1950.* Vol. 6: *American Criticism, 1900-1950* **(Vergil Nemoianu)** 1245 (5)
Wolfram von Eschenbach. *Parzival: Die Bilder der illustrierten Handschriften.* Ed. Bernd Schirok **(William C. McDonald)** 738 (3)
Woodmansee, Martha, and Walter F. W. Lohnes, eds. *Erkennen und Deuten: Essays zur Literatur und Literaturtheorie, Edgar Lohner im memoriam* **(Ulrich Weisstein)** 727 (3)
Ziolkowski, Theodore. *Varieties of Literary Thematics* **(Laurence Rickels)** 729 (3)